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# Preface

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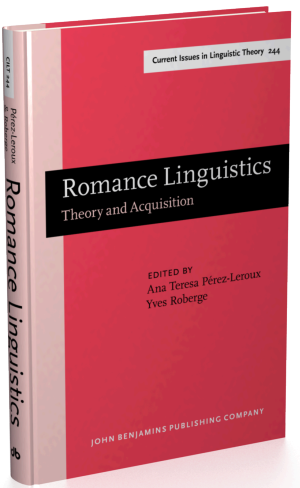


Pages v–vi of
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## PREFACE

The present volume is composed of 21 essays selected from submissions based on presentations given at the Thirty-Second Linguistic Symposium on the Romance Languages (LSRL XXXII), held at the University of Toronto April 19-21, 2002.

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The volume is organized in two parts. Part One deals with linguistic theory applied to the Romance languages. It includes chapters in the theory and description of Romance phonology, morphology, syntax and semantics. The various essays in this section concentrate on three themes: a) specific properties of Romance at the syntax/semantics interface, with specific contributions about Romanian (Alboiu), French (contributions by Authier & Reed, Labelle, Lahousse and Vinet), and Spanish (Gutiérrez-Rexach & Howe), b) morphosyntactic issues involving agreement, licensing and case, with specific contributions on Portuguese (contributions by Lima-Salles and Castro & Costa) as well as contrastive work establishing comparisons within Romance languages and across other language families (contributions by Bejar & Rezac, and by Cuervo), and last, essays on Romance morphonology, from analyses on contemporary central Romansch (Montreuil) and Argentinian Spanish (Baker & Wiltshire) to the study of diachronic issues, including Southern French dialects clitic distribution (Hirschbühler & Labelle), and the evolution of Latin vowels (Calabrese).

Part Two contains contributions on the first, second and bilingual acquisition of French, Italian, Spanish, and Romanian. The bulk of this section deals with the acquisition of functional structure (agreement and finiteness), with special attention to its role in the developmental distribution of null subjects (contributions by Prévost, Plunkett, and Berger-Morales), on determiner and auxiliary drop (Avram & Coene) and on compounding and noun-drop (Liceras). Finally, two contributions deal with phonological and semantic development respectively: L2 acquisition of stress (Bullock & Lord), and the bilingual acquisition of quantification at a distance (Hulk, Peets & Cornips).

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University of Toronto

April 29, 2003

*The unmeasured line,*
*Missing fonts and displaced trees*
*Infinite regress*