

Introduction

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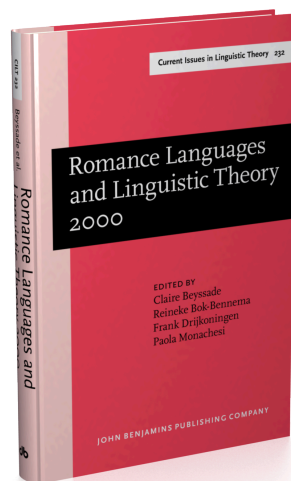
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INTRODUCTION

In the nineties, *Going Romance* has emerged as the major European annual discussion forum for theoretically relevant research on Romance languages. *Going Romance* is an international initiative of the Dutch university community involved in research on Romance languages; it is organized by and held at the various universities of the country. In 1998 the steering committee judged that the quality of the papers presented was so high that this should be reflected in proceedings volumes.

The current book is the second proceedings volume. The articles form a selection of the papers that have been presented at the occasion of *Going Romance 2000 (XIV)* - which was held at Utrecht University on November 30 through December 2. The three day program included a workshop on Topic and Focus. Next to the articles discussing pragmatic factors and their interaction with phonology, syntax and semantics, the volume contains articles dealing with a variety of topics that bear on the specifics of one or more Romance languages.

The editors would like to thank everyone who contributed to the success of *Going Romance XIV*. Next to the editors, the organization committee consisted of Sergio Baauw (Utrecht, UiL-OTS), Denis Delfitto (Utrecht, UiL-OTS), Jenny Doetjes (Utrecht, UiL-OTS), Aafke Hulk (Amsterdam, HIL), Brigitte Kampers-Manhe (Groningen, CLCG), Johan Rooryck (Leiden, HIL), Jan Schroten (Utrecht, UiL-OTS), Henriëtte de Swart (Utrecht, UiL-OTS) and Els Verheugd (Amsterdam, HIL). The selection committee for the more than fifty abstracts consisted of editors and organizers and was assisted by the following independent advisors: Elisabeth Delais-Roussarie (Orléans), Donka Farkas (UCSB), Haike Jacobs (Nijmegen, CLS), Knud Lambrecht (Texas), Jean-Marie Marandin (Paris VII), Jean-Yves Pollock (Amiens), Georges Rebuschi (Paris III), Annie Rialland (Paris III), and Roberto Zamparelli (Bergamo).

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