

A note on transcription

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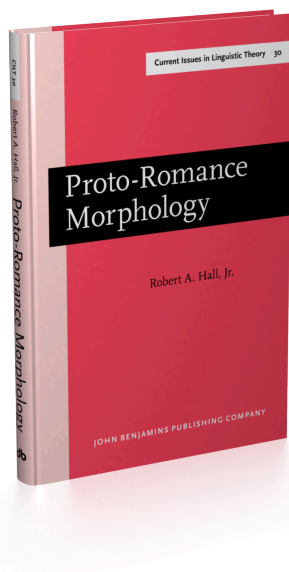
Robert A. Hall, Jr.

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A NOTE ON TRANSCRIPTION

In this volume, as in the preceding two volumes of this series, our phonemic transcription differs somewhat from that which is customary in Romance philological works. For typographical convenience, we use a free-standing circumflex /[^]/ following a vowel-letter to indicate a phonological component of tenseness, and a free-standing raised dot /[•]/ for vowel-length. Indication of openness (often made with a hook under the vowel-letter, e.g. *e*_h, *o*_h) and of shortness (often made with a breve over the vowel-letter, as in *ă*) has been omitted as unnecessary.

Those who do not like the transcription used here are free to replace it with the customary dot under the vowel-letter or hook over it, and with the customary macron or breve, as shown in the following tables:

Our transcription	Customary transcription	Our transcription	Customary transcription
Tense vowels:		Lax vowels:	
i [^]	<i>i</i> _h	i	<i>i</i> _h
e [^]	<i>e</i> _h	e	<i>e</i> _h
o [^]	<i>o</i> _h	o	<i>o</i> _h
u [^]	<i>u</i> _h	u	<i>u</i> _h
Long vowels:		Short vowels:	
i [•]	<i>ī</i>	i	<i>ɪ</i>
e [•]	<i>ē</i>	e	<i>ɛ</i>
a [•]	<i>ā</i>	a	<i>æ</i>
o [•]	<i>ō</i>	o	<i>ɔ</i>
u [•]	<i>ū</i>	u	<i>ʊ</i>