

Acknowledgements

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Postvelar Harmony

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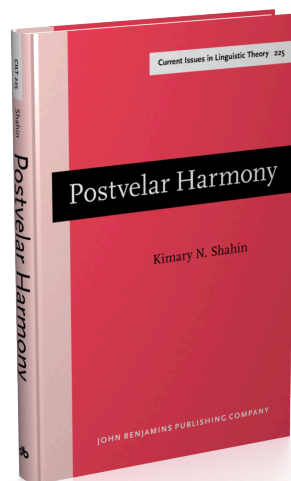
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This study, a revision of my 1997 UBC dissertation, is the result of an initial quest to answer three questions. The first is ‘what is really going on in the colloquial Arabic vocalic system?’. The second is ‘what is really going on in the St’át’imcets Salish consonantal system?’. The third is ‘what sort of system underlies postvelar phonology in languages with postvelars, like Arabic and St’át’imcets?’. These questions were a great starting point, since they led to many further questions (such as ‘what is phonology and what is phonetics?’) and interesting answers, so far as possible within the current framework of generative phonology.

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