## **Acknowledgements**



doi https://doi.org/10.1075/cilt.224.02ack

Page ix of

Sounds, Words, Texts and Change. Volume 2: Selected papers from 11 ICEHL, Santiago de Compostela, 7-11 September 2000

Edited by Teresa Fanego, Belén Méndez-Naya and Elena

[Current Issues in Linguistic Theory, 224] 2002. ix, 301 pp.



This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



## Acknowledgements

This volume and its companion one (CILT 223) were realized with the help of a great many people. First of all, we would like to thank all authors for their contributions and cooperation. We are also greatly indebted to the following colleagues who acted as anonymous external reviewers: Claire Cowie, Dolores González-Álvarez, Santiago González Fernández-Corugedo, Maurizio Gotti, Dieter Kastovsky, Ans van Kemenade, Ursula Lenker, Angelika Lutz, Donka Minkova, Arja Nurmi, Susan Pintzuk, Helena Raumolin-Brunberg, Herbert Schendl, Jeremy J. Smith, Erik Smitterberg, Anthony Warner, Irené Wotherspoon, Laura Wright and Wim van der Wurff.

Thanks are also due to the editorial staff of John Benjamins, in particular Konrad Koerner for his cooperation, and Anke de Looper for her good counsel in response to our many queries. We owe a special debt of gratitude to María José López-Couso and Javier Pérez-Guerra, our friends and colleagues at the Departments of English of the Universities of Santiago de Compostela and Vigo, for their close collaboration with us during the editing process. Last but not least, we are grateful to the Spanish Ministry of Science and Technology (grant no. BFF2001–2914) and the Xunta de Galicia (grant no. PGIDT01PXI20404PR) for financial support, and to our colleagues Paloma Núñez-Pertejo and Carla Dechant for their help in various ways.

Santiago de Compostela, October 2001 The Editors