## **Table of contents**



Pages vii-viii of

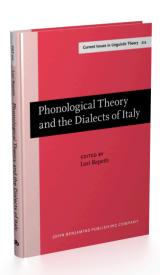
Phonological Theory and the Dialects of Italy **Edited by Lori Repetti** 

[Current Issues in Linguistic Theory, 212] 2000. X, 301 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



## CONTENTS

Acknowledgments	1
List of Contributors	ix
Phonological Theory and the Dialects of Italy  Lori Repetti	1
The Relationship Between Vowel Length and Consonantal Voicing in Friulian  Marco Baroni & Laura Vanelli	13
Consonant Gemination in Neapolitan Barbara E. Bullock	45
The Feature [Advanced Tongue Root] and Vowel Fronting in Romance Andrea Calabrese	59
Vowel Alternation, Vowel/Consonant Assimilation and OCP Effects in a Barese Dialect Francesco D'Introno & Rosemary Weston	89
How Many Moras? Overlength and Maximal Moraicity in Italy <i>John Hajek</i>	111
Stress Stability Under Cliticization and the Prosodic Status of Romance Clitics <i>Michele Loporcaro</i>	137
Phonological Dissimilation and Clitic Morphology in Italo-Romance  Martin Maiden	169

viii CONTENTS

Oxytone Infinitives in the Dialect of Pisa  Giovanna Marotta	191
Sonority and Derived Clusters in Raeto-Romance and Gallo-Italic Jean-Pierre Montreuil	211
Stress and Schwa in Faetar Naomi Nagy	239
Vowel Lengthening in Milanese Pilar Prieto i Vives	255
Uneven or Moraic Trochees? Evidence from Emilian and Romagnol Dialects Lori Repetti	273
Index of Names	289
Index of Terms & Concepts	297