## Introduction



doi https://doi.org/10.1075/cilt.165.intro

Pages xxiii-xxiv of

A Historical Syntax of Late Middle Indo-Aryan (Apabhramsa)

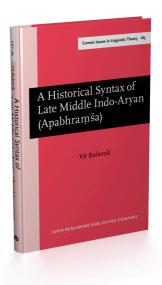
## Vit Bubenik

[Current Issues in Linguistic Theory, 165] 1998. xxiv, 265 pp.



This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



## INTRODUCTION

My previous monograph, *The Structure and Development of Middle Indo-Aryan Dialects* (Delhi: Motilal Banarsidass, 1996), was a systematic treatment of the most likely historical processes that were responsible for the variation and change found in phonology, morphology and syntax of Middle Indo-Aryan dialects during the successive periods of their development. The upper limit of that study was the middle of the 1<sup>st</sup> millennium B.C. and its lower limit the end of the 1<sup>st</sup> millennium A.D.:

Old period: represented by Aśokan inscriptions, Pāli and Ardha-Māgadhī

literary corpuses

Middle period: stage Prākrits (used in Sanskrit plays), Māhārāṣṭrī literary

corpus (lyric poetry and Jaina narratives)

Late period: represented by the Apabhramśa literary corpus.

In the sections dealing with phonology and morphology I devoted my attention to the best documented varieties of MIA (Aśokan Prākrits, Pāli, Ardha-Māgadhī, Māhārāstrī and Apabhramśa). The limits of space prevented the legitimate inclusion of the three types of non-Classical Sanskrit (Jain, Buddhist and Epic Sanskrit) into the chapters dealing with phonology and morphology. However, in the section dealing with syntax it proved necessary to draw on data from late Classical Sanskrit for the sake of statistical accounts and comparisons with Prākrits. Only a few topics deemed to be of fundamental importance were examined in the section dealing with syntax: word order, cliticization of pronominal objects, epistemic and deontic modality, evolution of aspect, passive and the emergence of the ergative construction, and causativization. The emphasis was placed on the transition from the OIA stage to the MIA stage, with only casual remarks regarding the late MIA stage. The present monograph takes over where the previous one stopped: all the above and some additional topics are explored on the basis of the Apabhramsa literary corpus ( $6^{th} - 12^{th}$  c.) in a unified theoretical framework of Functional Grammar. The following volume will be devoted to the early NIA period (11<sup>th</sup> – 16<sup>th</sup> c.)