# Published Works of Sydney M. Lamb

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doi https://doi.org/10.1075/cilt.163.03loc

Pages xxv-xxxiv of Functional Approaches to Language, Culture and Cognition: Papers in honor of Sydney M. Lamb Edited by David G. Lockwood, Peter H. Fries and James E. [Current Issues in Linguistic Theory, 163]



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2000. xxxiv, 656 pp.

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# Published Works of Sydney M. Lamb

David G. Lockwood

Sydney M. Lamb

This bibliography was prepared by David G. Lockwood with the assistance of Sydney M. Lamb. It includes all publications pertaining to linguistics and related fields. The ordering of items within a particular year is based on the order of completion, according to the best recollection of the author.

# 1958

Linguistic prehistory in the Great Basin. *International Journal of American Linguistics* 24: 95–100.

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- e. A high-speed large-capacity dictionary system. (co-authored with William H. Jacobsen, Jr.) *Mechanical Translation* 6: 76–107.
- f. The digital computer as an aid in linguistics. Language 37: 382–412.

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- f. The nature of the machine translation problem. *Der Sprachmittler, Informationshefte des Sprachendienstes des Bundeswehr* Nos. 1–4. Bonn: Bundesministerium der Verteidigung, V R 5. [See 1965 for revised version.]

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- c. On the object of study of linguistic science. *Communications of the Workshop for Scientific Linguistics* 3: 32–34.
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# 1996

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#### 1997

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- c. A word from the chair: The 'Old Curiosity Shop' school of linguistics. *LACUS Newsletter* 3.1: 3–4

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- b. Linguistics to the beat of a different drummer. *First Person Singular III*, ed. by E. F. Konrad Koerner. Amsterdam: Benjamins, pp. 97–130.
- c. Mary Haas: Lessons in and out of the classroom. *Anthropological Linguistics* 39.620–622.
- d. Review of *The Literary Mind*, by Mark Turner. *American Speech* 73.325–328.

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- c. *Pathways of the Brain: The neurocognitive basis of language.* Amsterdam: Benjamins.

# **FORTHCOMING**

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- b. Neurocognitive structure in the interplay of language and thought. *Explorations in Linguistic Relativity*, ed. by Martin Pütz and Marjolein Verspoor.
- c. Translation and the structure of language. *Early Years in Machine Translation*, ed. by John Hutchins. Amsterdam: Benjamins.
- d. The mental representation of complex lexemes: Evidence from Chinese aphasics. (Coauthored with Xiuhong Zhang.) *LACUS Forum XXVI*, ed. by Alan Melby and Arle Lommel.