Table of contents



doi https://doi.org/10.1075/cilt.110.toc

Pages v-vi of **Iconicity in Language Edited by Raffaele Simone** [Current Issues in Linguistic Theory, 110] 1995. xii, 315 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

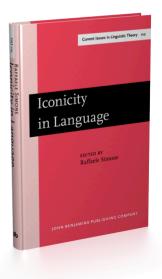


Table of Contents

Foreword: Under the Sign of Cratylus Raffaele Simone	vii
I. History of Linguistics	1
Criticisms of the Arbitrariness of Language in Leibniz and Vico and the 'Natural' Philosophy of Language Stefano Gensini	3
II. Semiotic Theory	19
Interactions between Iconicity and Other Semiotic Parameters in Language Wolfgang Dressler	2.1
Iconicity and/or Arbitrariness Rudolf Engler	39
Isomorphism in the Grammatical Code: Cognitive and Biological Considerations T. Givón	47
The Icon as an Abductive Process towards Identity Roberto Ajello	77
III. Language Description and Linguistic Theory	85
The Iconic Index: From Sound Change to Rhyming Slang Raimo Anttila and Sheila Embleton	87
Iconicity in Grammaticalization Processes Anna Giacalone Ramat	119
Iconicity between Indicativity and Predicativity Hansjakob Seiler	141

Iconic Aspects of Syntax: A Pragmatic Approach *Raffaele Simone*	153
Figure and Ground in Second Language Narratives: Traces of Iconicity Franca Orletti	171
Morphological Markedness in L2 Acquisition Monica Berretta	197
IV. Sign Systems Other than Verbal Language	235
Terms for Spatio-Temporal Relations in Italian Sign Language Elena Pizzuto, Emanuela Cameracanna, Serena Corazza, Virginia Volterra	237
Creative Iconic Gestures: some Evidence from Aphasics Emanuela Magno Caldognetto and Isabella Poggi	257
Iconicity in Children's First Written Texts Clotilde Pontecorvo	277
Index	309