Table of contents



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Pages v-vi of

A Comparative Literary History of Modern Slavery. Volume I: Slavery, literature and the emotions: The Atlantic world and beyond

Edited by Madeleine Dobie, Mads Anders Baggesgaard and Karen-Margrethe Simonsen

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Table of contents

Preface Simon Gikandi	VII
General introduction Mads-Anders Baggesgaard, Madeleine Dobie & Karen-Margrethe Simonsen	XI
Slavery, literature and the emotions: Introduction Madeleine Dobie	1
PART ONE. Slavery, sentiment and affect CHAPTER 1. Slavery, sentimentality and the abolition of affect Lynn Festa	18
CHAPTER 2. Race and affect in Gustave de Beaumont's <i>Marie, ou L'esclavage</i> aux Etats-Unis Madeleine Dobie	34
CHAPTER 3. Touching difference and colonial space: Niels P. Holbech's <i>Little Marie</i> on Neky's Arm Helene Engnes Birkeli	50
PART TWO. Slavery between literary codes CHAPTER 4. In search of home: Fear and the dream of belonging in Leonora Sansay's Secret History; or, the Horrors of St. Domingo Jonas Ross Kjærgård	78
CHAPTER 5. Showing and feeling the atrocities of slavery: Abolition, human rights violation and the aesthetics of the drastic in popular German theatre, circa 1800 Sigrid G. Köhler	ons, 95
СНАРТЕR 6. Politics and faith, slavery and abolition in nineteenth-century Brazilian litera Maria Firmina dos Reis's <i>Úrsula</i> (1859) and <i>A escrava</i> (1887) <i>Jane-Marie Collins</i>	iture:
CHAPTER 7. Melodramatic <i>tableaux vivants</i> : Slavery and passionate melancholy in Gertrudis Gómez de Avellaneda's <i>Sab Karen-Margrethe Simonsen</i>	136
PART THREE. Pity, identification and interpellation CHAPTER 8. Before sentimental empire: Slavery, genre and emotion on the seventeenth-century French stage Toby Erik Wikström	158

CHAPTER 9. "No one can imagine my feelings": The rhetoric of race, slavery, and emotiona difference in the antebellum South <i>Erin Austin Dwyer</i>	ıl 173
CHAPTER 10. Orientalism, slavery and emotion: Slave market scenes in early nineteenth-century journeys to the Orient Sarga Moussa	191
CHAPTER 11. Haunting slavery: The Traumatic Gaze in <i>Uncle Tom's Cabin</i> and <i>A Romance of the Republic</i> Lori Robison	207
PART FOUR. Affective ties: Domination, dependence and reparation CHAPTER 12. Testamentary manumission and emotional bonds in eighteenth-century Saint-Domingue Jennifer L. Palmer	226
CHAPTER 13. Affection amidst domination in a post-slavery society: Toward a microhistory of compensation in nineteenth-century Martinique Myriam Cottias	y 239
CHAPTER 14. Bárbora and Jau: Slavery in the life and poetry of Luís de Camões António Martins Gomes	254
PART FIVE. First-person voices: Silence, trauma and memory CHAPTER 15. Scenes of emotion in French early-modern travel writing from the Caribbean Du Tertre, Mongin, Labat Christina Kullberg	ı: 272
CHAPTER 16. Fear and love in Matanzas: Emotional extremis in the works of Juan Francisco Manzano Marilyn G. Miller	289
CHAPTER 17. The blood-stained-gate: An archive of emotion and authenticity in the new slave narrative <i>Laura T. Murphy</i>	307
VOLUME 1. Biographical descriptions	325
Name index	331