

Prelim pages

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Edited by Madeleine Dobie, Mads Anders Baggesgaard and Karen-Margrethe Simonsen

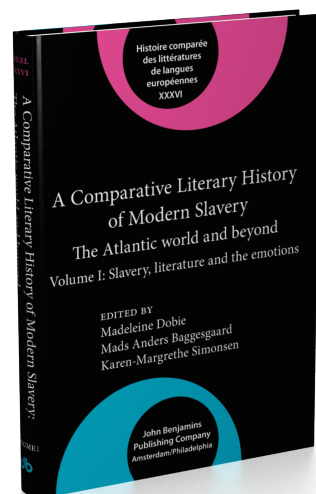
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A COMPARATIVE LITERARY HISTORY OF MODERN SLAVERY

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Volume XXXVI

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A COMPARATIVE LITERARY
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THE ATLANTIC WORLD AND BEYOND

VOLUME I
SLAVERY, LITERATURE AND THE EMOTIONS

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