

Table of contents

 <https://doi.org/10.1075/chlel.xxi.toc>

Pages v–x of

Modernism

Edited by Astradur Eysteinnsson and Vivian Liska

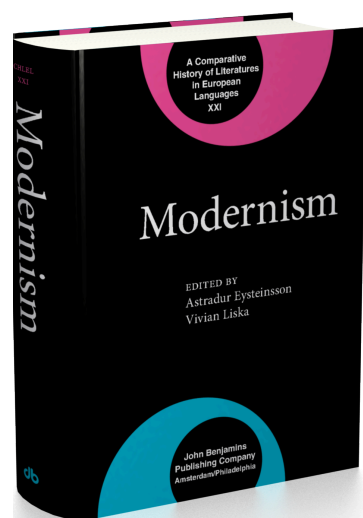
[Comparative History of Literatures in European Languages, XXI]

2007. xii, 1043 pp. (2 vols.)

© John Benjamins B.V. / Association Internationale de Littérature Comparée

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



Contents

Volume 1

Preface	xi
Introduction: Approaching Modernism <i>Astradur Eysteinnsson and Vivian Liska</i>	1
1 De-limiting Modernism	9
Tracing the Modernist Paradigm: Terminologies of Modernism <i>Edward Mozejko</i>	11
Cultural Parataxis and Transnational Landscapes of Reading: Toward a Locational Modernist Studies <i>Susan Stanford Friedman</i>	35
Modernism at Large <i>Andreas Huyssen</i>	53
Modernist Innovations: A Legacy of the Constructed Reader <i>Charles Altieri</i>	67
2 Reassessments	87
Literary Modernism, Critical Theory and the Politics of Irony <i>Gunther Martens</i>	89
A Map of All Possible Paths: Modernism after Marxism <i>Sascha Bru</i>	107
Modernism, Narrativity and Bakhtinian Theory <i>Anker Gemzøe</i>	125
The Subject, the Beautiful and the Sublime: Adorno and Lyotard between Modernism and Postmodernism <i>Peter V. Zima</i>	143
3 Tradition, Avant-Garde, Postmodernism	155
Modernism and Tradition <i>Anne E. Fernald</i>	157
Myths of Rupture: The Manifesto and the Concept of Avant-Garde <i>Benedikt Hjartarson</i>	173
The Untimeliness of German Expressionism <i>Vivian Liska</i>	195

Outside In/Inside Out: Roaming the Frontiers of Modernism	207
<i>Sjef Houppermans</i>	
Modernism at the Crossroads: Types of Negativity	219
<i>Barrett Watten</i>	
Thoroughly Modern Modernism: Modernism and its Postmodernisms	233
<i>Sam Slote</i>	
4 Time and Space	251
Still Life: The Experience of Space in Modernist Prose	253
<i>Frederik Tygstrup</i>	
Living with Fragments: World Making in Modernist City Literature	271
<i>Bart Keunen</i>	
Figurations of Childhood in Modernist Texts	291
<i>Katrien Vloeberghs</i>	
Modernism and Trauma	307
<i>Ulrich Baer</i>	
5 Mind and Body	319
Modernism, Consciousness, Poetics of Process	321
<i>Dirk Van Hulle</i>	
Configurations of Self: Modernism and Distraction	339
<i>Ernst van Alphen</i>	
The Face of Modernity	347
<i>Holger A. Pausch</i>	
6 Technology and Science	365
Bookkeeping in the Modernist Novel	367
<i>Stanley Corngold</i>	
Modernism and Science	383
<i>Linda Dalrymple Henderson</i>	
Modernism, Empirical Psychology and the Creative Imagination	405
<i>Patricia Rae</i>	
Modernism and the Technologies of Insight	419
<i>Julian Nelson</i>	
From Linear to Acoustic Space: New Media Environments and New Modernist Forms	431
<i>Elena Lamberti</i>	

7 Literature and the Other Arts	449
The New Critical Demotion of the Visual in Modernism	451
<i>Giovanni Cianci</i>	
An End to Dwelling: Reflections on Modern Literature and Architecture	469
<i>David Spurr</i>	
Narrative Beginnings: Modernist Literature and the Medium of Film	487
<i>Jakob Lothe</i>	
(Re-)Dressing French Modernism: Décor, Costume, and the Decorative in an Interarts Perspective	501
<i>Bridget Elliott and Anthony Purdy</i>	
The Mother of Us All: Modernism, Literature and Music	513
<i>Brad Bucknell</i>	
Theatrical Modernism: A Problematic	531
<i>Graham Ley</i>	

Volume 2

8 Social and Political Parameters	545
Fascist Modernism	547
<i>Jobst Welge</i>	
A Center That Can Hold: The Figure of Empire in Portuguese and Austrian Modernism	561
<i>António Sousa Ribeiro</i>	
Racial Politics, Modernist Poetics	573
<i>Urmila Seshagiri</i>	
Modernism and Ecological Criticism	591
<i>J. Scott Bryson</i>	
9 Cultural Conjunctions	605
Modernity, Postmodernity and Popular Culture in Joyce and Eliot	607
<i>R. Brandon Kershner</i>	
“Determined and Bigoted Feminists”: Women, Magazines and Popular Modernism	619
<i>Elizabeth Majerus</i>	
Latent Icons: Compensatory Symbols of the Sacred in Modernist Literature and Painting	637
<i>Wendy B. Faris and Steven F. Walker</i>	
Primitive Art in Modernism: The Ambivalence of Appropriation	651
<i>Vita Fortunati and Zeldia Franceschi</i>	

10 Routes and Encounters	673
The Untranslatability of Modernism	675
<i>M. Teresa Caneda-Cabrera</i>	
Haiku as a Western Genre: Fellow-Traveler of Modernism	693
<i>Jan Walsh Hokenson</i>	
Modernist Africa as an Imaginary Foil: From Pierre Loti's Implied Ethnologist to the Heterotopian Zone	715
<i>Kai Mikkonen</i>	
Exile and Literary Modernism	735
<i>Anders Olsson</i>	
11 Locations: Case Studies	755
Brazilian Modernism	759
<i>Eduardo De Faria Coutinho</i>	
Belated Arrivals: Gender, Colonialism and Modernism in Australia	769
<i>Tanya Dalziel</i>	
Modernisme in Catalonia	781
<i>Brad Epps</i>	
French Literary Modernism	801
<i>Kimberley Healey</i>	
The Spanish–American Modernismo	817
<i>Cathy L. Jrade</i>	
Borders of Modernism in the Nordic World	
Introduction	833
<i>Astradur Eysteinnsson</i>	
Swedish Modernism	837
<i>Mats Jansson</i>	
Modernism in Finnish Literature	847
<i>H. K. Riikonen</i>	
Danish Modernism	855
<i>Steen Klitgård Povlsen</i>	
Modernism in Norway	863
<i>Jakob Lothe and Bjørn Tysdahl</i>	
Icelandic Modernism	869
<i>Astradur Eysteinnsson</i>	
Modernism in Faroese Literature	873
<i>Turið Sigurðardóttir</i>	

Central and Eastern European Symbolist Literature and Its Projects <i>Péter Krasztev</i>	879
Russian Modernism <i>Edward Możejko</i>	891
In the Shadow of Byzantium: Modernism in Italian Literature <i>Luca Somigli</i>	911
Approaching Spanish Modernism: Tradition and the “New Man” <i>C. Christopher Soufas, Jr.</i>	931
The Spanish–American Novel and European Modernism <i>Maarten van Delden</i>	947
Modernism(s) in Dutch Literature <i>Hubert F. van den Berg and Gillis J. Dorleijn</i>	967
Greek Modernism and Inner-Oriented Art <i>Evi Voyiatzaki</i>	991
Afterword <i>Astradur Eysteinnsson and Vivian Liska</i>	1009
Contributors	1013
Index of names	I-1

