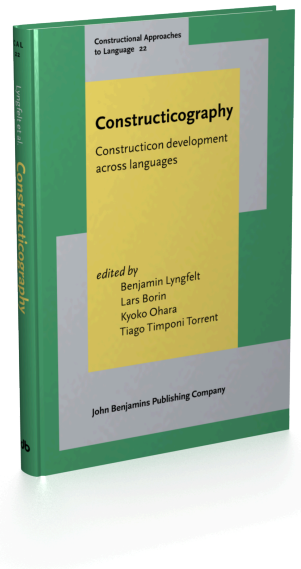


Preface

 <https://doi.org/10.1075/cal.22.preface>

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Pages vii–viii of

Constructicography: Constructicon development across languages

Edited by Benjamin Lyngfelt, Lars Borin, Kyoko Ohara and Tiago Timponi Torrent

[*Constructional Approaches to Language*, 22]

2018. viii, 313 pp.

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Preface

This book has been long in the making, but now having the result under our eyes, we believe that it was worth the wait. The idea of compiling a volume collecting the experiences of the various constructicon initiatives going on around the world was born in the context of an international collaboration between the universities at Gothenburg in Sweden and Juiz de Fora in Brazil, and the excellent opportunities to interact and learn from each other's experiences afforded by both research visits and the international FrameNet workshops organized jointly by the Swedish and Brazilian teams, together with the FrameNet group in Berkeley, California: IFNW 2013 in Berkeley, IFNW 2016, collocated with ICCG9 in Juiz de Fora, and the upcoming IFNW 2018 with the special theme *Multilingual FrameNets and Constructicons*, collocated with LREC in Miyazaki, Japan. Moreover, profitable discussions relevant to the works presented in this book took place in the special sessions *Cognitively grounded lexica, constructicons, and metaphor repositories*, at ICLC12 in Edmonton, Canada, in 2013, and *Constructionist resources – a workshop in honor of Charles J. Fillmore*, at ICCG8 in Osnabrück, Germany, in 2014.

During these events, most – if not all – authors of the chapters in this volume had the chance to share their points of view, positions and questions on the development of constructionist resources. Beyond the group of authors whose contributions make this book, we'd like to thank our – and their – interlocutors.

The work on preparing the volume has been funded in part by the *Swedish Foundation for International Cooperation in Research and Higher Education* (STINT), by the *Coordenação de Aperfeiçoamento de Pessoal de Nível Superior* (CAPES, Brazil), and by the *Swedish Foundation for Humanities and Social Sciences* (Riksbankens Jubileumsfond, RJ), but it could not have happened without the long-term support given to both Språkbanken (the Swedish Language Bank) – now well into its fifth decade – by the University of Gothenburg, its Faculty of Arts and its Department of Swedish, and to FrameNet Brasil by the Federal University of Juiz de Fora.

The volume editors would like to express their gratitude to the anonymous reviewers for their thorough and insightful comments and suggestions, to the series editor Jan-Ola Östman for his final vetting of the volume, and to Esther Roth and Susan Hendriks at John Benjamins, always helpful and unerringly professional, under whose watchful eyes the volume went from idea to finished product. Last but

not least, we are grateful to the person without whom none of all this would have happened: the late Charles J. Fillmore. For inspiring us all, for being a core element in our research frame(works), for having guided our ways into the development of constructicons, and for being such a great guy, we dedicate this volume to Chuck.

Benjamin Lyngfelt
Lars Borin
Kyoko Ohara
Tiago Timponi Torrent