Prelim pages



doi https://doi.org/10.1075/btl.56.prelim

Pages i-iv of **Topics in Audiovisual Translation Edited by Pilar Orero** [Benjamins Translation Library, 56] 2004. xiv, 227 pp.

BENJAMINS Topics in Audiovisual Translation

Lauding Polar Overs

LIBRARY Topics in

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

Topics in Audiovisual Translation

Benjamins Translation Library

The Benjamins Translation Library aims to stimulate research and training in translation and interpreting studies. The Library provides a forum for a variety of approaches (which may sometimes be conflicting) in a socio-cultural, historical, theoretical, applied and pedagogical context. The Library includes scholarly works, reference works, post-graduate text books and readers in the English language.

EST Subseries

The European Society for Translation Studies (EST) Subseries is a publication channel within the Library to optimize EST's function as a forum for the translation and interpreting research community. It promotes new trends in research, gives more visibility to young scholars' work, publicizes new research methods, makes available documents from EST, and reissues classical works in translation studies which do not exist in English or which are now out of print.

General editor Gideon Toury Tel Aviv University Associate editor Miriam Shlesinger Bar Ilan University

Advisory board

Marilyn Gaddis Rose
Binghamton University
Yves Gambier
Turku University
Daniel Gile
Université Lumière Lyon 2 and
ISIT Paris
Ulrich Heid

University of Stuttgart

Eva Hung

Chinese University of Hong Kong

W. John Hutchins University of East Anglia Zuzana lettmarová Juan C. Sager Charles University of Prague UMIST Manchester Werner Koller Mary Snell-Hornby Bergen University University of Vienna Sonia Tirkkonen-Condit Alet Kruger UNISA University of Joensuu José Lambert Lawrence Venuti Catholic University of Leuven Temple University Franz Pöchhacker Wolfram Wilss University of Vienna University of Saarbrücken

Rosa Rabadán Judith Woodsworth
University of León Mt. Saint Vincent University Halifax

Roda Roberts Sue Ellen Wright University of Ottawa Kent State University

Volume 56

Topics in Audiovisual Translation Edited by Pilar Orero

Topics in Audiovisual Translation

Edited by

Pilar Orero

Universitat Autònoma de Barcelona, Spain



The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences – Permanence of Paper for Printed Library Materials, ANSI 239.48-1984.

DOI 10.1075/btl.56

Cataloging-in-Publication Data available from Library of Congress: LCCN 2004055067

ISBN 978 90 272 1662 5 (EU) / 978 1 58811 569 0 (US) (HB) ISBN 978 90 272 9512 5 (E-BOOK)

© 2004 – John Benjamins B.V.

No part of this book may be reproduced in any form, by print, photoprint, microfilm, or any other means, without written permission from the publisher.

John Benjamins Publishing Company · www.benjamins.com