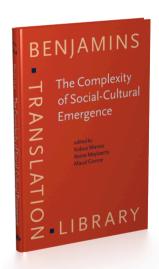
## **Table of contents**



doi https://doi.org/10.1075/btl.164.toc

Pages v-vi of The Complexity of Social-Cultural Emergence: Biosemiotics, semiotics and translation studies Edited by Kobus Marais, Reine Meylaerts and Maud Gonne [Benjamins Translation Library, 164] 2024. v, 195 pp.



© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

## **Table of contents**

Introduction Maud Gonne, Reine Meylaerts & Kobus Marais	1
CHAPTER 1. Towards a protyposis-based semiotic theory of translation Manuel De la Cruz Recio	12
CHAPTER 2. Infoautopoiesis and translation  Jaime F. Cárdenas-García	32
CHAPTER 3. Taking the measure of the Mississippi: Translation, new materialism, and the negotiation of boundaries  Matt Valler	59
CHAPTER 4. Animal photojournalism as knowledge translation: An ecosemiotic approach to visual activism  Xany Jansen van Vuuren	84
CHAPTER 5. Sex and the stability of a legal gender system: Dilemmas of defining intersex in Islamic law Saqer A. Almarri	109
CHAPTER 6. The bee and the flower: Locating semiotic hospitality in biotranslation  Ariktam Chatterjee	128
CHAPTER 7. Translation and biosemiotics: The Soviet context Brian James Baer	157
CHAPTER 8. The complex time of signs  Pedro Atã	173
Index	193