

# Acknowledgements and bionote

 <https://doi.org/10.1075/btl.150.ack>

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**The Politics of Translating Sound Motifs in African Fiction**

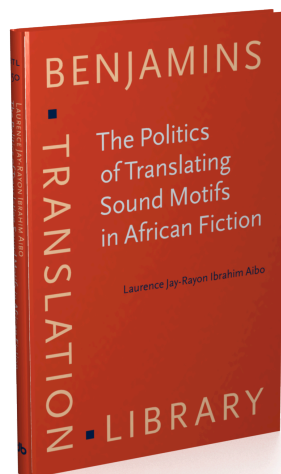
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[Benjamins Translation Library, 150] 2020. ix, 170 pp.

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## Acknowledgements and bionote

I would like to thank Daher Ibrahim Aibo and H  l  ne Buzelin without whose genuine support and unfailing encouragements this book would not have been possible.

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