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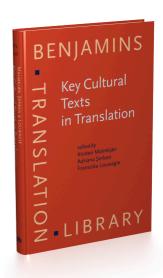
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Karen Wilson-de Roze holds a PhD from the University of Leicester - the first practice based PhD thesis awarded there. Its practical component is a translation of two of Wagner's operas from the Ring of the Nibelungen cycle: The Valkyrie and Twilight of the Gods. Its critical and reflective component examines the nexus of foregrounding found in Wagner's alliterative verse and his use of tonal modulation and considers how her own translation and three others used in performance (Jameson c.1899, Porter 1977, and Sams 2006) respond to Wagner's synthesis of verse and music.

Myrte Wouterse is a research MA student at Leiden University. She completed her programmes in Literary Studies (research), History: Political Culture and National Identities (research), and Linguistics: Translation in Theory and Practice at the end of 2017. Combining her research interests in translation, history, and literature, she is currently writing her thesis on the translation of historical experience. Myrte's academic work can best be situated in the interdisciplinary field of history and literature, with a strong theoretical and philosophical focus.