



Pages v–viii of The Habsburg Monarchy's Many-Languaged Soul: Translating and interpreting, 1848–1918 Michaela Wolf

[Benjamins Translation Library, 116] 2015. xvii, 289 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material, beyond the permissions granted by the Open Access license, written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

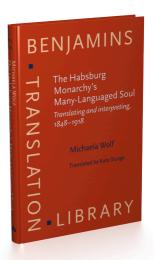


Table of contents

List	of figures	IX		
List of tables				
Intro	Introduction			
CHAI	PTER 1			
Loca	ating translation sociologically	1		
1.	Scholarship and society in the context of translation 1			
2.	Translation studies – "going social"? 3			
CHAI	PTER 2			
Kaka	ania goes postcolonial	5		
1.	Locating "Habsburg culture" 5			
2.	The "cultural turn" and its consequences 12			
3.	Translation as a contribution to the construction of cultures 16			
4.	The concept of "cultural translation" 19			
5.	A tentative typology of translations 26			
	Polycultural communication and polycultural translation 26			
	Transcultural translation 29			
CHAI	PTER 3			
The 1	Habsburg Babylon	33		
1.	The multiculturalism debate, Kakania style 33			
2.	Does the state count heads or tongues? 37			
3.	Language policy promoting ethnic rapprochement 41			
4.	The polylingual book market 43			
	PTER 4			
Tran	slation practices in the Habsburg Monarchy's "great laboratory"	49		
1.	Polycultural communication 49			
	Habitualized translation 51			
	Institutionalized translation 57			

 3. 4. 	Polycultural translation 66 Contact between government offices and the public 67 Interpreting and translating in court 72 Translating legislative texts 82 Translation in the Ministry of Foreign Affairs and the Ministry of War 96 The training of dragomans 104 The contribution of translation practices to the construction of cultures 110	
	PTER 5 pretical sketch of a Habsburg translational space	115
	omptly, any time of day": The private translation sector Commercial translation and its institutionalization 121 Battling for positions in the commercial translation sector 126	121
"Pro	PTER 7 ofiting the life of the mind": Translation policy ne Habsburg Monarchy	133
 2. 3. 	Factors regulating translation policy 134 Censorship 134 Copyright 136 Bookseller licensing 137 State promotion of culture and literature 138 Literary prizes 140	
	PTER 8	
1.	Habsburg "translating factory": Translation statistics The bibliographical data 150 Polycultural translation 150 Transcultural translation 153	147
2. 3.	Analyses 155 Translation between addiction and withdrawal 164	
	PTER 9 mediatory space of Italian–German translations Austrian–Italian perceptions 171 Translations from Italian in the German-speaking area 178	169

3.	Transformations of the field of translation 192 Social fields and their rules of operation 192 Dynamizing the Bourdieusian field 195 Paratexts – thresholds of the book 197 The Habsburg space of mediation 217 The translational space of mediation: Conclusions 232	
4.	The translational space of inectiation. Conclusions 232	
Con	clusion	235
 2. 	Model: The communicative space of the Habsburg Monarchy The pluricultural communicative space of the Habsburg Monarchy Space of polycultural translation Exogenous cultural field Space of transcultural translation Space of transcultural translation 243 Kakania as a site of translation 244	
Refe	erences	247
Appendix: List of Italian-German translations 1848-1918		
Name index		
Subject index		