Prelim pages



doi https://doi.org/10.1075/btl.107.prelim

Pages i-iv of

Translation in Anthologies and Collections (19th and 20th

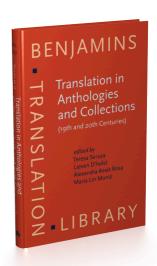
Edited by Teresa Seruya, Lieven D'hulst, Alexandra Assis Rosa and Maria Lin Moniz

[Benjamins Translation Library, 107] 2013. ix, 287 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



Translation in Anthologies and Collections (19th and 20th Centuries)

Benjamins Translation Library (BTL)

The Benjamins Translation Library (BTL) aims to stimulate research and training in Translation & Interpreting Studies – taken very broadly to encompass the many different forms and manifestations of translational phenomena, among them cultural translation, localization, adaptation, literary translation, specialized translation, audiovisual translation, audio-description, transcreation, transediting, conference interpreting, and interpreting in community settings in the spoken and signed modalities.

For an overview of all books published in this series, please see http://benjamins.com/catalog/btl

EST Subseries

General Editor

The European Society for Translation Studies (EST) Subseries is a publication channel within the Library to optimize EST's function as a forum for the translation and interpreting research community. It promotes new trends in research, gives more visibility to young scholars' work, publicizes new research methods, makes available documents from EST, and reissues classical works in translation studies which do not exist in English or which are now out of print.

Associate Editor

Honorary Editor

Yves Gambier	Franz Pöchhacker	Gideon Toury
University of Turku	University of Vienna	Tel Aviv University
Advisory Board Rosemary Arrojo	Zuzana Jettmarová	Şehnaz Tahir Gürçaglar
Binghamton University	Charles University of Prague	Bogaziçi University
Michael Cronin Dublin City University	Alet Kruger UNISA, South Africa	Maria Tymoczko University of Massachusetts
Dirk Delabastita FUNDP (University of Namur)	John Milton University of São Paulo	Amherst Lawrence Venuti Temple University Michaela Wolf University of Graz
Daniel Gile Université Paris 3 - Sorbonne Nouvelle	Anthony Pym Universitat Rovira i Virgili Rosa Rabadán	
Amparo Hurtado Albir Universitat Autònoma de Barcelona	University of León Sherry Simon Concordia University	

Volume 107

Translation in Anthologies and Collections (19th and 20th Centuries) Edited by Teresa Seruya, Lieven D'hulst, Alexandra Assis Rosa and Maria Lin Moniz

Translation in Anthologies and Collections (19th and 20th Centuries)

Edited by

Teresa Seruya

University of Lisbon and CECC- Catholic University of Portugal

Lieven D'hulst

KU Leuven

Alexandra Assis Rosa

University of Lisbon and ULICES - University of Lisbon

Maria Lin Moniz

CECC- Catholic University of Portugal

John Benjamins Publishing Company Amsterdam/Philadelphia



The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences – Permanence of Paper for Printed Library Materials, ANSI z39.48-1984.

Library of Congress Cataloging-in-Publication Data

Translation in Anthologies and Collections (19th and 20th Centuries) / Edited by Teresa Seruya, Lieven D'hulst, Alexandra Assis Rosa and Maria Lin Moniz.

p. cm. (Benjamins Translation Library, ISSN 0929-7316 ; v. 107)

Includes bibliographical references and index.

- Translating and interpreting. 2. Literature--Translations. 3. Literature--Translations--History and criticism. 4. Literature--Translations--19th century--Criticism, Textual. 5. Literature--Translations--20th century--Criticism, Textual.
 - 6. Intercultural communication. I. Seruya, Teresa, 1950- editor of compilation.

```
PN241.T7354 2013
418'.02--dc23 2013020909
ISBN 978 90 272 2458 3 (Hb ; alk. paper)
ISBN 978 90 272 7143 3 (Eb)
```

© 2013 – John Benjamins B.V.

No part of this book may be reproduced in any form, by print, photoprint, microfilm, or any other means, without written permission from the publisher.

John Benjamins Publishing Co. · P.O. Box 36224 · 1020 ME Amsterdam · The Netherlands John Benjamins North America · P.O. Box 27519 · Philadelphia PA 19118-0519 · USA