Acknowledgements

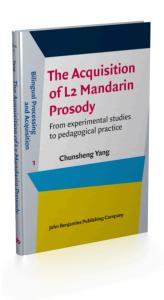
doi https://doi.org/10.1075/bpa.1.ack

Pages xi-xii of The Acquisition of L2 Mandarin Prosody: From experimental studies to pedagogical practice Chunsheng Yang [Bilingual Processing and Acquisition, 1] 2016. xviii, 175 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



Acknowledgements

I would like to express my deepest gratitude to many people who have taught, advised, influenced, and inspired me on the path of linguistic inquiry. Of these are Professors Jisheng Zhang, Marjorie K.M. Chan, Mary E. Beckman, Mineharu Nakayama, Cynthia Clopper, Duanmu San, Alan Yu, Jie Zhang, and many others.

I would also like to thank the Journal of Chinese Language Teachers Association, Chinese as a Second Language Research, and Foreign Languages Teaching and Research for granting me the permission to reprint the following papers in whole or in part.

Yang, C. (2013). Acquiring the pitch patterns of L2 Mandarin Chinese. *Chinese as a Second Language Research*, *2*(2), 221–242.

Yang, C. (2014). Acquisition of Mandarin lexical tones: The effect of global pitch tendency. *Contemporary Foreign Languages Studies*, 12(4), 81–95.

Yang, C., & Chan, M. K. M. (2010). The perception of Mandarin Chinese tones and intonation by American learners. *Journal of Chinese Language Teachers Association*, 45(1), 7–36.

Finally, this book is dedicated to my parents, my brother, my wife, and my newborn baby girl Olivia.